



DAY 5

“MY TEACHING IN A BOX”

In this exercise, “the box” is a metaphor for your teaching portfolio. You may select your course, your assignment, or your teaching style as the subject about which you will “collect” information.

You will be choosing “items” for your portfolio that reveal the most about the key transformations you have experienced or changes you have made to your course/assignment/teaching as a result of attending the Institute.

PART I – BRAINSTORMING (10 MINUTES)

Think of five items that illustrate changes you have made to your course, your assignment, or your overall teaching approach as a result of the Institute. Represent them in the five boxes on the left-hand side of your worksheet.

You may represent them by –

a word a phrase a drawing a song title a formula well known work of art

or however else you wish to represent them.

Be sure to choose things that are important to you.

Keep in mind that later on you will have to publicly disclose why you chose these items. It’s up to you to decide what you want to tell your peers about the changes you intend to make in your course or teaching style.

PART II – SELECTING & REFLECTING (10 MINUTES)

Of the 5 items you assembled in Part I, choose the one item that you believe best represents the most significant change you have made to your course, or that you want to make in yourself as a teacher.

Now describe in 3-5 sentences why you have chosen this item as the most important.

Once you've completed this part, proceed to a flipchart station and prepare for Part 3. Have fun!

PART III – COMMUNICATING (3 MINUTES PER FACULTY FELLOW) (36 – 39 MINUTES)

You will now be invited to share your reflections with the full complement of your Institute peers.

Tell them what the most important transformation you've experienced or change you've made (or will make) and why it is the most important to you.

Adapted from an exercise designed by E. Driessen, University of Maastricht, Netherlands

Faculty Fellow's name _____

"MY TEACHING IN A BOX" WORKSHEET

PORTFOLIO

Five empty rectangular boxes stacked vertically, intended for listing items from a portfolio.

SELECTION

A single empty rectangular box intended for selecting one item from the portfolio.

REFLECTION

Why was this most important to you? 3-5 sentences

A large empty rectangular box intended for writing a reflection on the selected item.